

Calliope Presents



Finding Strength in a Hostile World

Calliope Women's Chorus

Leadership 2024-2025

Klo Vivienne Garoute, **Artistic Director**

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LeeAnn Bera

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Anita Oakman

Samantha Winchester

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Chorus Members

Soprano 1

Alyssa Oakman
Anna Hammell
Belle Wanke*
Estelle Bayer*
Jess Jade
Katie Morris
Kelly Raymond
Laurel Rand-Lewis*
Sabrina Keller*

Soprano 2

Amanda Holt
Angela Edwards
Anita Oakman*
Bridget Ravis-Hart
Grace Henry
Hunter Wengersky*
Jane Sturges
Julia Volker
Kallan Mercier
Kristine Becker*
Maddy Hentges*
Mags Mouton
Megan Campbell
Molly Buhler
Nat Weiland
Sheila Brassel

Alto 1

Aimee Luu
Andi Skillings
Andrea Charais
Angel Gardner-Kocher
Anna Bergstrom
Annie Schoonover
Autumn Lancaster
Gabby Hopkins
Giorgi Keppers
Jennifer Horton*
Katherine Butler
Kim Mours
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Alto 2

Alice Bjorneberg*
Angie Franzen
Bebe Magee*
Bethany Tompkins
Catherine Kirkpatrick*
Chioma Uwagwu
Desi Boyer*
Helena Salt
Jess Marchek
Katelyn Sangren
LeeAnn Bera*
Maureen Dunaway*
Nora Henry*

*Iris singers

Program

Performed by Iris

Hope Lingers On Lissa Schneckenburger, arr. Andrea Ramsey
Avila Nicky Mehta (Wailin' Jennys)

Performed by Calliope Women's Chorus

I'm Gonna Walk It With You Brian Claflin and Ellie Grace
The Sound of Silence Simon and Garfunkel, arr. Julie Gaulke
To Sit and Dream Rosephanye Powell
Long Overdue Andrea Ramsey
When Thunder Comes Mari Esabel Valverde
Keeping the Light On Joy Oladokun, arr. Ash
Like A Mountain Naomi Littlebear Morena, arr. Szymko
Crowded Table The Highwomen, Arr: Andrea Ramsey
Soloists: Desi Boyer, Helena Salt
Violinist: Grace Henry
Deep Peace Gaelic Traditional, arr Bill Douglas



Calliope

Calliope Welcomes Klo Garoute!

Klo Vivienne Garoute (she/her) is a conductor, voice teacher, singer, pianist, and composer/songwriter. She obtained a Bachelor's of Music in Electronic Production & Design from Berklee College of Music and studied in the Master's of Music program in Choral Music at University of Southern California. She has devoted much of her time to singing in and directing choirs, studying voice science and pedagogy, playing keyboard for jazz, rock, and classical groups, and producing original work for various ensembles. Having recently relocated to the Twin Cities, Klo also works as a gender-affirming voice teacher. Previous to relocating, her most recent conducting appointments include positions at Boston Choral Ensemble and Boston Children's Chorus.



WELCOME

Lyrics

Hope Lingers On

Music and lyrics by Lissa Schneckenburger, arranged by Andrea Ramsey

My mother, when love is gone, in our darkest hour hope lingers on.
My father, when peace is gone, in our darkest hour hope lingers on.

I will not hate, and I will not fear; In our darkest hour, hope lingers here.

My sister, when equality's gone, in our darkest hours hope lingers on.
My brother, with tolerance gone, in our darkest hour hope lingers on.

I will not hate, and I will not fear; In our darkest hour, hope lingers here.

My love, when honor is gone, in our darkest hour hope lingers on.
My country, when justice is gone, in our darkest hour hope lingers on.

I will not hate, and I will not fear; In our darkest hour, hope lingers here.



Avila

As performed by The Wailin Jennys; music and lyrics by Nicky Mehta

Oh sweet peace, never have you fallen
Never have you fallen upon this town
Oh sweet peace, never have you fallen
Never have you fallen upon this town

The black crows are loaded
With the call of things discarded
The ribboned shard of battle
And everything burned
Have they forgotten we live here
Do they think that we gave up
Lay down and grew over
Weeds at every turn

Oh sweet peace, never have you fallen
Never have you fallen upon this town
Oh sweet peace, never have you fallen
Never have you fallen upon this town
I will not rest
Until this place is full of sunlight
Or at least until the darkness
Is quiet for a while
And we will not wait
For that murder to come calling
The night will simply fall
And the morning will rise

Oh sweet peace, never have you fallen
Never have you fallen upon this town
Oh sweet peace, when will you come calling
When will you come calling upon this town

I'm Gonna Walk It With You

Music and lyrics by Brian Claflin and Ellie Grace

Well it looks like it might be a hard road but I'm gonna walk it with you
And I know that you might have a heavy load but I can carry some too
I will lift you up when they push you down,
I will raise my voice and stand my ground

Well it looks like it might be a hard road but I'm gonna walk it with you
And it looks like it might be a long night but I ain't goin' nowhere
And I know it's gonna be a hard fight but I will stay right here
I will shine a light in the darkest hour. I will face the man in the tallest tower
Well it looks like it might be a long night but I ain't goin' nowhere

I will work! I will fight! I will stride in the name of love
I will speak! I will shout! I will sing it to the skies above
Well it looks like it might be a perilous climb but I will follow your lead
And I know it might be a long time until the last one of us is free

But I will hold on tight, stay by your side.
I will be with you through this whole damn ride
Well it looks like it might be a perilous climb but I will follow your lead
Well it looks like it might be a hard road but I'm gonna walk it with you
And you know that you might have a heavy load but I can carry some too
I will lift you up when they push you down,
I will raise my voice and stand my ground

Well it looks like it might be a hard road but I'm gonna walk it with you
I'm gonna walk it with you. I'm gonna walk it with you
I will walk! I will climb! Shine the light the whole night through
Because it looks like it might be a hard road but I'm gonna walk it with you

The Sound of Silence

As performed by Simon and Garfunkel; written by Paul Simon, arranged by Julie Gaulke

Hello darkness, my old friend
I've come to talk with you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted in my brain
Still remains
Within the sound of silence

In restless dreams, I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence

And in the naked light, I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never shared
And no one dared
Disturb the sound of silence

"Fools" said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed in the wells of silence

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
Then the sign said, "The words on the prophets are written on the subway walls
In tenement halls"
And whispered in the sound of silence

To Sit and Dream

Composed by Rosephanye Powell, text by Langston Hughes

To sit and dream, to sit and read,
To sit and learn about the world
Outside our world of here and now
Our problem world
To dream of vast horizons of the soul
Of dreams made whole,
Unfettered, free— help me!
All you who are dreamers, too,
Help me make our world anew.
I reach out my hands to you.



Long Overdue

Andrea Ramsey

Got a plan for myself,
Gonna straighten my spine,
Got a plan for myself,
Gonna let my light shine
Got a plan for myself,
You come too,
And together we'll stand up tall and shape a new world, me and you.

Got a dream in my heart,
Gonna see a new day,
Got a dream in my heart,
Can't scare it away,
Got a dream in my heart
You do too?
So why would we wait any longer to make this dream come true?

If we're all bound up together as one great humanity,
Let us build a world where everyone has opportunity
If we dream of something better,
If we're seeking equity,
May our hope give way to action
May we be the change we need

Got a fire in my bones,
And a spirit that's strong
Got a fire in my bones
We've gotta right wrongs
Got a fire in my bones
Burns clean through
Cause we can't heal the pain if we won't look at the truth.

If you wanna see change,
It comes from you
If you wanna see change
There's work we can do
If you wanna see change
I do too,
So let's go do our part cause change is long overdue.

If we're all bound up together as one great humanity,
Let us build a world where everyone has opportunity
If we dream of something better,
If we're seeking equity,
May our hope give way to action
May we be the change we need

When Thunder Comes

Music by Mari Isabel Valverde, Text by J. Patrick Lewis

The poor and dispossessed take up the drums
For civil rights—freedoms to think and speak
Petition, pray, and vote. When thunder comes,
The civil righteous are finished being meek.

Why Sylvia Mendez bet against long odds,
How Harvey Milk turned hatred on its head,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread

Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.

For history was mute witness when such crimes
Discolored and discredited our times.

Take up the drums, think and speak,
When thunder comes,
The civil righteous are finished being meek.

- From When Thunder Comes: Poems for Civil Rights Leaders (2012)

Keeping the Light On

Music by Joy Olubukola Oladokun, Mike Elizondo, Ian Fitchuk, arr. Ash

I grew up out in the desert
Where I learned to thrive alone
Lived in L.A. 'til it broke me
Oh, I rolled on like a stone
Found a girl and found a job
Just like they say good people do
But every now and then I turn to salt inside her wounds

Oh and all I know
Is we can't, we won't let go

Keeping the light on, the light on, ain't easy
Keeping the fight on, for so long, is hard to do
For all the times you feel the weight
There might just be a better way
Won't deny that it feels so hard
When the night gets so dark
Keep keeping the light on

And I'm trying to get better
Every day I chase the sun
And I pray it's worth the heartache when I'm done

Oh and all I know
Is we can't, we won't, let go
Keeping the light on, the light on, ain't easy
Keeping the fight on, for so long, is hard to do
For all the times you feel the weight
There might just be a better way
Won't deny that it feels so hard
When the night gets so dark
Keep keeping the light on
Keep keeping the light on

Try to give a little
Try to be a little
Try to see a light in the dark
Try to give a little
Try to be a little
Try to see a light in the dark
Try to give a little
Try to be a little
Try to see a light in the dark
Try to give a little
Try to be a little
Try to see a light in the dark

Oh, we can't, we won't, let go
Keeping the light on, the light on, ain't easy
Keeping the fight on, for so long, is hard to do
For all the times you feel the weight
There might just be a better way
Won't deny that it feels so hard
When the night gets so dark

Keep keeping the light on
Try to give a little
Try to be a little
Try to see a light in the dark
Oh-oh, oh
Try to give a little
Try to be a little
Try to see a light in the dark

Like A Mountain

Music and lyrics by Naomi Littlebear Morena, arr. Szymko

Nobody can push back an ocean.
Its gonna rise back up in waves.
And nobody can stop the wind from blowin',
Stop a mind from growin'.
Somebody may stop my voice from singing
But the song will live on and on

You can't kill the spirit,
It's like a mountain
Old and strong;
It lives on and on.

Nobody can stop [us] from feeling
[We have to] rise up like the sun
Somebody may change the words we're saying
But the truth will live on and on.

Arranger's Notes:

This original song by Naomi Morena was written when she was just 19 years old, and has the power and feel of a tried and true folk song. It has been sung all around the world, most notably as the adopted theme song of the women at the Greenham Common peace camp in Berkshere England in the 1980's. On 12 December 1982, 30,000 women held hands around the 6 mile perimeter of the military base there [while singing this song] in protest against the decision to site American nuclear cruise missiles there. -Joan Szymko

Crowded Table

Words and Music by Natalie Hemby, Lori McKenna, and Brandi Carlile,
arranged by Andrea Ramsey

You can hold my hand
When you need to let go
I can be your mountain
When you're feeling valley-low
I can be your streetlight
Showing you the way home
You can hold my hand
When you need to let go

I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done

If we want a garden
We're gonna have to sow the seed
Plant a little happiness
Let the roots run deep
If it's love that we give
Then it's love that we reap
If we want a garden
We're gonna have to sow the seed

Yeah I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done

The door is always open
Your picture's on my wall
Everyone's a little broken
And everyone belongs
Yeah, everyone belongs
I want a house with a crowded table
And a place by the fire for everyone
Let us take on the world while we're young and able
And bring us back together when the day is done
And bring us back together when the day is done

Deep Peace

Music is Gaelic Traditional, text by William Sharp

Deep peace of the running wave to you,
deep peace of the flowing air to you.
Deep peace of the quiet earth to you,
deep peace of the shining stars to you.
Deep peace of the gentle night to you;
Moon and stars pour their healing light on you.
Deep peace to you.





TRANSGENDER AND NON-BINARY COMMUNITY HEALTH CONNECTOR PROGRAM



ABOUT THE PROGRAM:

The M Health Fairview Transgender and Non-Binary Community Health Connector Program helps people reconnect with healthcare services in a welcoming environment. You will connect with one of our care coordinators who have received additional training through a community partner on meeting the needs of the transgender and non-binary community. They can help schedule appointments in both primary and specialty care and can be your advocate in our health care system to make sure you are getting the care that you need.

Optionally, you can also participate in research to improve care in our system. The research survey will be linked in the enrollment form if you are interested in participating.



Reconnect
with
healthcare



Access
welcoming
providers



Have an
advocate in
the healthcare
system



TO SIGN UP, SCAN THE QR CODE OR GO TO THIS WEB ADDRESS:
bit.ly/fairviewhealthconnectorintake

Thank you!

Thank you to Spirit of Hope Church for welcoming our choir into their beautiful space. Thank you to Jerry Rubino for coordinating our concert logistics with SOH, to Trudy Hoag for all you do, to Kit Kooiker for ensuring things ran smoothly during the concert and with our live stream. And thank you to you, our audience members, for supporting our choir.



Upcoming Events

Auditions will be held on January 2nd and 5th!
Calliope Cabaret Thursday, May 1st at Elision Playhouse



Calliope.Womens.Chorus



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