

Calliope
Women's Chorus



CELEBRATING
50
YEARS

AN ANNIVERSARY CONCERT



SATURDAY, JUNE 6 | 7 PM

SUNDIN MUSIC HALL

1531 HEWITT AVE, ST PAUL, MN 55104

Land Acknowledgement

We acknowledge that we are on the ancestral and current homelands of the Dakota people who have resided here for many centuries. The Dakota were subject to atrocities of the U.S. government which attempted to eradicate indigenous peoples as their lands were stolen. This is where we live today, and we encourage our audience to contemplate ways to stand in solidarity with indigenous peoples, such as by staying informed about the lasting effects of this history, supporting Native-led organizations, and seeking further resources.

To learn more, please refer to this list of Native organizations in the Twin Cities: Minneapolis Native American Organizations & Resources

<https://www.minneapolis.org/native-american-community/organizations-resources/>

Calliope Members

Calliope Women's Chorus Leadership 2025-2026

Klo Vivienne Garoute, Artistic
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Mindy Eschedor, Piano Accompanist
Maddy Hull, President
Anita Oakman, Vice-President
Laurel Rand-Lewis, Secretary
Catherine Kirkpatrick, Treasurer

At-large Board Members

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Kristine Becker
Anna Bergstrom
Kristin Gadow
Mags Mouton

*Denotes section leaders

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Angela Bowles
Edwards
Anita Oakman
Grace Henry
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Jordan Wagaman
Julia Volker
Kelsey Baccam
Kristine Becker
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Andrea Charais
Anna Bergstrom
Autumn Lancaster
Danielle Cabot
Grace Welton
Giorgi Keppers
Jules Raymond
Karen Hatlestad
Kim Mours
Laura Keohokalole
Sam Lund
Sarah Kuntz
Su Sethna

Alto 2

Bebe Magee
Beth O'Fallon
Bri Steigauf
Chioma Uwagwu
Danielle Boor
Gwen Hughes
Jem Lawson
Katie Hodges
Kira Lorensen
Laura Gaucher
LeeAnn Bera*
Michelle Harris
Nora Henry

Alto 3

Annelise Curtin
Catherine Kirkpatrick*
Dez Boyer*
Olivia Kuenster

50 Years of Calliope

Adapted and updated from "Calliope's Herstory" in the 2001 25th Anniversary program, written by Jeanne Landkamer:

Calliope has been on its journey for 50 years - longer than all but one feminist chorus in the United States. The journey - like all notable ones - has had its joys, its challenges, its triumphs, its failures and its times of just steadily humming along. Throughout it all, Calliope has been a community that gives voices to and celebrates, through singing, the lives of lesbians, queer people, and their allies. The chorus has also been a source of joy and courage to its many audiences.

The journey began in the fall of 1976, when about six women began to gather in each other's homes to sing for fun. Within a few months the women realized a need for leadership and hired Nancy Cox to guide the group. The emphasis in the early days was on vocal exploration, education, and mutual support. Calliope had no auditions and open rehearsals. Almost all singing was a cappella.

Early performances were casual and at benefits, nursing homes, and coffee shops. The first official full-length concert was produced in 1982. In 1984 Calliope traveled to Kansas City for the First National Women's Choral Festival. During which, members learned what it was like to be a part of a growing national gay and lesbian choral movement, a crucial force in gay liberation.

See Calliope's History

Hear from Current and Previous Members

[View our 50th Anniversary slideshow by clicking here](#)

Over the next few years, Calliope began to look more like it does today. The Chorus expanded its repertoire, began auditions for members and performed two large seasonal concerts annually in addition to many small benefit performances throughout the community. In 1989 Calliope attended its first GALA Festival, a choral festival of gay, lesbian and mixed choruses from the U.S. and abroad. Calliope continues to attend GALA and has had the pleasure of being a host choir both in 2024 and the upcoming 2028 festival in Minneapolis.

Calliope incorporated as a nonprofit and formed a board in 1989. The board focused on building diversity and accessibility, collaborating with other groups, improving musical skills, and becoming more financially viable. During this time, a small ensemble called Harmonia was formed, Calliope commissioned several pieces of music from women composers in Minnesota, and collaborated with other music groups.

Calliope over the past 25 years, written by Anna Bergstrom and Jane Sturges:

Since the 25th anniversary in 2001, Calliope has continued its focus on social change and singing together. In the 2000s and 2010s, Calliope sang in many community and collaboration performances and benefit galas, many of which were in support of Minnesotans United for All Families' work against the 2012 proposed amendment to ban same-sex marriage. While membership fluctuated, with as few as 10 active members in some years, the chorus continued to nurture an active social and events calendar.

In 2016, Calliope celebrated the 40th anniversary with a CD recording, a commissioned piece (Everyone Sang by Linda Kachelmeier which we are singing again today), attending GALA, and including all previous directors as conductors or video features. During this busy year the choir also grappled with pressing social issues such as the growing Black Lives Matter movement and the results of the election.

In 2017, ready to embark on the next 40 years of music, we developed a new logo with assistance from Hamline University graphic design students. Director Krystal Stark helped us create music in more inclusive ways, allowing singers in lower octaves and creating more space for trans and non-binary members. The new logo de-emphasized the word "Women" in the name to acknowledge the increasing presence of other identities in the choir and the community.

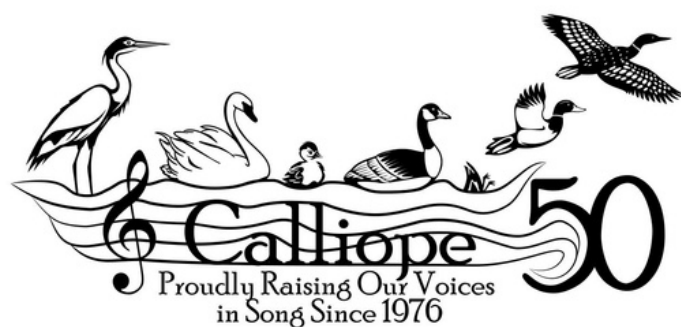
During the 2010s, we also began the Calliope Cabaret annual fundraiser, beginning as a Valentine's Day afternoon event in a church basement, featuring One Voice's small ensemble and a small group of roving Calliopods performing valentine serenades for tips. This eventually evolved into the staged showcase of choir solos and small group performances we know today as cabaret. Another recent addition has been the small group ensemble, Iris.

In 2020, Calliope was keeping steady with around 40 active members and was rehearsing for the spring concert when the start of the pandemic caused rehearsals to be cancelled. Singalongs were held over Zoom and a mutual assistance fund was set up for members. A small outdoor and socially distanced concert was held in Phalen Park in May of 2021, and the next concert wasn't until April 2022 due to continued infection surges. Since then, membership has been steadily growing each year, reaching a peak this year of around 75 active members.

A significant source of members has been tabling at pride events around Minnesota. Calliope has had a presence at the oldest suburban pride event in the state (Golden Valley Pride), the largest pride event in the state (Twin Cities Pride), the oldest rural pride event in the county (Pine City), and starting in 2025, the newly founded grassroots People's Pride event. The current tradition of handing out kandy-style pony bead bracelets in pride flag colors started in 2021.

Recently the board has been focused on welcoming new members, ensuring our growth is sustainable, fundraising, and building on Calliope's foundation of advocating for social change. While founded as a lesbian chorus, Calliope has been a welcoming space for lesbian, bisexual, queer, straight, nonbinary, transgender, and cisgender people to gather and renew spirits. Calliope strives to be inclusive to singers of all genders in the treble range, as well as singers of all races, abilities, and needs. In the past two years director Klo Garoute has curated a shared space to process difficult local and national events and threats on human rights, enhanced our musical abilities, and added an Alto 3 section, which has widened our range.

Community has always been at the forefront of Calliope's mission, and that ideal has only been made more necessary and valuable over recent years. We are so grateful for the work of the leaders and singers who built us a lasting foundation and for the audience that has supported our chorus. As we look to the next 50 years, while we wonder what new directors, new members, new challenges, and new opportunities will bring, we know that our songs and solidarity will continue to be needed.



Previous Directors:

- Nancy Cox 1976-1984
- Mary Preus 1985-1995
- Mary Bussmann 1995-1997
- Jane Ramseyer Miller 1997-2000
- J. Michele Edwards 2000-2006
- Maren Amdal 2006-2012
- Richard Carrick 2012-2017
- Krystal Stark 2017-2024

Looking for ways to get involved in local community?

We are stronger together! Our members encourage our audience to support or follow the work of these local organizations we have compiled on this page:

Local Orgs and Resources



Program

Performed by Iris

What Happens When A Woman Alexandra Olsavsky

WarriorKim Baryluk

Kaleidoscope HeartSara Bareilles, arr. Allison Girvan

Performed by Calliope

Quite Regularly Gay Joan Szymko

Those Moments (SSAAA premiere)TJ Cole

I. Remembering

II. Expressing

III. Questioning

IV. Belonging

V. Sheltering

VI. Overcoming

Intermission

For Good from *Wicked*.....Stephen Schwartz, Arr. Kirby Shaw

Nothing Short of Grace.....Joan Szymko

We Shake, We Shine.....Joan Szymko

Everyone SangLinda Kachelmeier

Deep Peace.....Gaelic traditional, William Sharp, arr. Bill Douglas

Introducing our collaborator, TJ Cole!

Described as 'witty, succinct and great fun to listen to' by The Washington Post, TJ Cole (they/them, tee jay kohl) is a Louisville-based composer, producer, educator and performer whose work bridges visual, tactile, emotional, and auditory worlds. Blending traditional and experimental elements with acoustic and electronic sounds, their work incorporates play, experimentation, and emotional vulnerability as a way of resisting perfectionism. TJ is a 2025 McKnight Visiting Composer Fellow through the American Composers Forum, and in 2022-23, was an inaugural member of the Louisville Orchestra Creator-Corps residency. They have worked



as a composer with Carnegie Hall, the Chicago, Minnesota, Baltimore, Cincinnati, and Atlanta Symphony Orchestras, Gabriel Cabezas, Ensemble Connect, Intersection, Tracy Silverman, among others. Their work has been recognized by two ASCAP Morton Gould Young Composer awards, the Leo Kaplan Award, a New Music USA Creator Fund, and three Curtis Young Alumni Funds. They are an active synthesizer player and performance artist, and co-founded the electro-acoustic duo Choir Siren. TJ received their Bachelors in Music Composition from the Curtis Institute of Music, and currently teaches composition and electronic music at the Louisville Academy of Music. Outside of music, TJ enjoys cooking, visual art, video games, playgrounds, and spending time with their wobbly cat, Zucchini. Their current favorite plant is the Sunflower.

Lyrics & Notes

What Happens When A Woman (2017) - Music and lyrics by
Alexandra Olsavsky of Artemisia

Lyrics

What happens when a woman takes power?
What happens when she won't back down?
What happens when a woman takes power?
What happens?
What happens?

What happens when a woman takes power?
What happens when she won't back down?
What happens when a woman takes power?
What happens?
What happens?

What happens when a woman takes power?
What happens when she won't back down?
What happens when a woman takes power?
What happens when she wears the crown?
What happens?
What happens?

What happens when she rules her own body?
What happens when she sets the beat?
What happens when she bows to nobody?
What happens when she stands on her own two feet?
What happens?
What happens?

Warrior (2012) - Music and Lyrics by Kim Baryluk

I was a shy and lonely girl – with the heavens in my eyes
and as I walked along the lane – I heard the echoes of her cries

I cannot fight, I cannot a warrior be;
It's not my nature nor my duty.
It is the womanhood in me.

I was a lost and angry youth – there were no tears in my eyes.
I saw no justice in my world – only the echoes of her cries.

I cannot fight, I cannot a warrior be;
It is my nature – not my duty.
It is the womanhood in me.

I am an older woman now – and I will heed my own cries
and I will a fierce warrior be – 'til not another woman dies

I can and will fight, I can and will a warrior be;
It is my nature and my teaching.
It is the sister-hood in me.

I can and will fight, I can and will a warrior be;
It is my teaching and my duty – it is the sisterhood in me.

Kaleidoscope Heart (2021) - Music and Lyrics by Sara Bareilles, arranged by Allison Girvan

Lyrics

All the colors
Of the rainbow
Hidden 'neath my skin

Hearts have colors
Don't we all know?
Red runs through our veins

Feel the fire burning up
Inspire me with blood
Of blue and green

I have hope
Inside is not a heart
But a kaleidoscope

Quite Regularly Gay (2012) - Music by Joan Szymko, text excerpted from "Miss Furr and Miss Skeene" (1911) by Gertrude Stein

Director's Notes:

Gertrude Stein (1874–1946) was an American writer and art collector most known for her contributions to the avant-garde artistic movement of the early 20th century. Though unacclaimed for much of her writing at the time, she is known today for her experimental, modernist literary style.

This choral piece is a setting of an excerpt from a Gertrude Stein essay that is believed to contain the first modern literary usage of the word "gay" in the context of sexuality. It is meant to capitalize upon the signature repetitious style of Stein's writing present in the original text.

Lyrics

They were regularly gay. They were gay every day.
They ended every day in the same way, at the same time, and
they had been every day regularly gay.

To be regularly gay was to do every day the gay thing that
they did every day. To be regularly gay was to end every
day at the same time after they had been regularly gay.
They were regular in being gay, they learned little things
that are things in being gay, they learned many little things
that are things in being gay, they were gay every day, they
were regular, they were gay, they were gay the same length
of time every day, they were gay, they were quite regularly gay.

She came to using many ways in being gay, she came to use
every way in being gay. She went on living where many
were cultivating something and she was gay, she had used
every way to be gay.

Those Moments (2019/2026) - Music by TJ Cole, Words by Aiv Rubino and TJ Cole

Composer's Notes:

Those Moments is a multi-movement choral work exploring gender through audio stories recorded this past March with volunteers from Calliope. Their recorded stories are included throughout the piece, allowing audiences to hear members of the choir reflecting on their own experiences.

The interviews, moderated by Lina Chavez-Penner, a trained therapist and member of Calliope, touch on a wide range of experiences on the many different ways people move through gender in daily life. While many interviewees are trans, the project is rooted in the idea that gender is something everyone experiences and is affected by.

This version of Those Moments grew out of an earlier work originally co-commissioned by Nashville in Harmony and Intersection in 2019. Before beginning that project, I traveled to Nashville and invited choir members to share their thoughts on gender through a trauma-informed interview process led by a trained staff member. Those conversations generated more than eight hours of recordings and became the foundation for the original piece. Librettist Aiv Rubino collaborated with me on the lyrics, drawing inspiration from the broad themes that emerged in the choir's stories and exploring the memories, emotions, and complexities of navigating gender in everyday life.

A huge thank you to Klo Garoute for her direction and collaboration, and to Lina Chavez-Penner for moderating the interviews. Without them, this project would not have been remotely possible. Thank you as well to the McKnight Foundation and the American Composers Forum for supporting this project through a 2025 McKnight Visiting Composer Fellowship. And of course, thank you to the Calliope community for sharing your stories and vulnerability with all of us - the more we are able to find ways to be emotionally open and vulnerable and share, the more we invite that and empathy into our world.

Those Moments - Lyrics

I. Remembering

Can you hear my voice?
Can you hear my harmony?
Is this music?
Is this me?

Filling hearts and souls and minds
Creating space for meditation
Colors and styles of all kinds
Born out from imagination

Hear my voice
Hear my harmony
I remember

Tell me that I'm not exclusive
I can be here for you all
My song grows deep inclusive
I am anything but small

Hear my voice
Hear my harmony
I remember

Can you hear my voice?
Can you hear my harmony?
I'm like music, I am gender
I'm beyond what the eye can see

II. Remembering

Today, I am
I am expressing myself
I can show how I want to be seen

I will explore within myself,
Discovering new possibilities
I am going to wear..
[singer responses]

Today, I feel like me

Today, I want
I want to express myself
I am told to try to be myself

I want to show you who I am,
But have not worn it much before
I want to wear..
[singer responses]

Today, would that be okay?

Today, should I?
Should I express myself?
I'm warned "Be careful as you are"

Those Moments - Lyrics (cont.)

II. Remembering (cont.)

If I show how I want to be,
What would they think or say to
me?

Should I wear...

[singer responses]

What about tomorrow?

III. Questioning

What is wrong with me?

Why do I not fit in?

Am I so complicated?

What did I do to upset them?

(Questions circling through my head)

Am I not enough?

Why am I not like them?

What do they want me to be?

Who creates these expectations?

What is trapping me?

What will help me break free?

Do I fit into a mold?

Would I let go of who I am?

Am I alone in my feelings?

What if others share my thoughts?

Circling through my head

Are so many questions

Am I asking the right ones?

Do I need all of the answers?

(Questions circling through my head)

Those Moments - Lyrics (cont.)

IV. Belonging

Caught in between

Where do I belong?

If there is no mold that fits me,

Can you create spaces for me?

I have been here all along,

And I want to know where to belong

Caught

Where can I find space?

If you try to organize me,

I won't fit your categories

I have been here all along,

But I need to know where to belong

Caught in between

Floating adrift, feeling lost

Pressure to be someone I'm not

Surrounded by noise

won't send me away

Wanting a home

A quiet space

I have been here all along,

So I will find a space to belong

V. Sheltering

Speak

Listen

Shelter

Home

Shelter comes from space that's given

Home is more than just a haven

Speak with gentle understanding

Listen to me patiently

Speak gently

Speak gently , with me

Speak words given freely

Listen, patiently

Listen, patience, listen to me

With mind and heart, please listen to
me

Shelter fully

Shelter fully, shelter within me

Fully give, shelter all within me

Home

More is in me

Home

Speak

Listen

Those Moments - Lyrics (cont.)

V. Sheltering (cont.)

More is in me
Home is with me
Find within me

Speak gently, softly, to me, with me
Listen, patience, more is in me
Shelter, fully, what you find within me

Home is with me
Find within me
Speaking gently
Listen to me
Shelter fully
Love is freeing

Speak
Listen

VI. Overcoming

Can you hear my voice?
Let me have my harmony
I'll be here
I'll be singing

I'm telling you who I am
And when you try to push me down,
I become more determined
To build up spaces for us all

Hear my voice
Hear my harmony
I remember

I have strength beyond your sight
I will keep fighting for my needs
My song grows even stronger
The more you try to silence me
I won't let you silence me

I can keep expressing and
discovering who I can be
I persist on asking questions,
searching far within me
I continue finding space, my own
sense of belonging
I can shelter, I can listen,
And you can't stop me from singing

Those Moments - Lyrics (cont.)

VI. Overcoming (cont.)

I remember

Hear my voice

Hear my harmony

I will use my voice

I will sing my harmonies

Who I am is enough

Open up your heart to see

For Good (2003/2025) - Music and Lyrics by Stephen Schwartz, arranged by Kirby Shaw

Lyrics

I've heard it said
That people come into our lives
For a reason
Bringing something we must learn
And we are led
To those who help us most to grow
If we let them
And we help them in return
Well, I don't know if I believe that's true
But I know I'm who I am today because I knew you

Like a comet pulled from orbit
As it passes a sun
Like a stream that meets a boulder
Halfway through the wood
Who can say if I've been changed for the better?
But because I knew you
I have been changed for good

It well may be
That we will never meet again
In this lifetime
So let me say before we part
So much of me
Is made of what I learned from you
You'll be with me
Like a handprint on my heart
And now, whatever way our stories end
I know you have rewritten mine by being my friend

For Good (cont.)

Like a ship blown from its mooring
By a wind off the sea
Like a seed dropped by a skybird
In a distant wood
Who can say if I've been changed for the better?
But because I knew you
Because I knew you
I have been changed for good

And just to clear the air
I ask forgiveness for the things I've done you blame me for
But then, I guess, we know there's blame to share
And none of it seems to matter anymore

Like a comet pulled from orbit (like a ship blown from its mooring)
As it passes a sun (by a wind off the sea)
Like a stream that meets a boulder (like a seed dropped by a bird)
Halfway through the wood (in the wood)
Who can say if I've been changed for the better?
I do believe I have been changed for the better
And because I knew you
Because I knew you
Because I knew you
I have been changed
For good

Nothing Short of Grace (2018) - Music and Lyrics by Joan Szymko
Text inspired by final stanza of "Sangha" by Danna Faulds from
Go In and In: Poems from the Heart of Yoga (2002)

Lyrics

To take one step takes courage.
To take one step takes heart.
It takes heart.
But to keep going, never knowing
what may lie ahead.
To choose the unknown and
look fear in the face:
That is nothing short of grace.

To take one step takes courage.
To take one step takes heart.
It takes heart.
[Neighbor], keep going,
though you may not know what lies ahead.
Choose the unknown and
look fear in the face:
That is nothing short of grace.

We Shake, We Shine (2020) - Music by Joan Szymko, lyrics by the composer with adaptations of quotes by Coretta Scott King, Ida B. Wells, Alice Paul & Mary Church Terrell

Composer's Notes:

"I accepted the 2020 Dr. Catherine Roma Commission Project commemorating the 100th anniversary of the passage of the 19th Amendment with the understanding that my composition would not only explore the historical fight for women's suffrage, but also speak to present day attacks on voting rights. "We Shake, We Shine" is the stand alone 3rd movement of *Lifting As We Climb**, a choral narrative 30 minutes in length scored for women's choir, narrators (6) piano, drum kit and alto sax. Suffragists come to life and previously hidden voices of African American women fighting for the vote are heard. *Lifting As We Climb* looks back in time, but also explores the present day and anticipates a future that will require a diligent, informed public ready to fight for equality, democracy and the right to vote. The title, "We Shake We Shine" references two suffragists' quotes: "Any great change must expect opposition, because it shakes the very foundation of privilege." (Lucretia Mott, 1793-1880) and "The way to right wrongs is to turn the light of truth upon them." (Ida B. Wells, 1862-1931) The title and phrase, "Lifting As We Climb" echoes the motto of the NACWC, led by renowned civil rights leader Mary Church Terrell.

Lyrics

The struggle is never ending.
Freedom is never really won.
You earn it and win it in each generation.
You earn it and win it for all of us,
every one of us, for all of us— for the people.

We Shake, We Shine (cont.)

We the people— Shake the foundations of privilege
We the people — Shine the light of truth
Right the wrongs! Press on!
Hold on for the common good.

We shake, we shake
We shine, we shine
Onward and upward,
Upward and onward—
Lifting as we climb.

The struggle is never ending.
Keep your hands on the plow—
Upending hypocrisy,
Defending democracy
Demanding equality
It's our turn, it's our time—
Our turn, our time is now!
We shake, we shine
Onward and upward,
Upward and onward—
Lifting as we climb!

Everyone Sang (2015) - Music by Linda Kachelmeier, text by Sigfried Sassoon (1918)

Director's Notes:

Linda Kachelmeier, a local composer, was commissioned to write this song for Calliope's 40th anniversary season. We are happy to reprise it 10 years later!

Composer's Notes:

"In this new setting of "Everyone Sang," I emphasize the final line: "the singing will never be done" which hints at the true work that is yet to come. I have chosen to repeat this many times, even encouraging the audience to join in the song and the long road to peace. The text was written in honor of Armistice Day and depicts the unbridled joy at the end of the First World War."

Lyrics

Everyone suddenly burst out singing;
And I was filled with such delight
As prisoned birds must find in freedom,
Winging wildly across the white
Orchards and dark-green fields;
On, on, and out of sight.

Everyone's voice was suddenly lifted;
And beauty came like the setting sun:
My heart was shaken with tears; and horror
Drifted away...O, but everyone
Was a bird; and the song was wordless;
The singing will never be done.

Deep Peace - Gaelic traditional; lyrics by William Sharp

This song has been a part of Calliope's repertoire since at least 1981 and has traditionally been sung as a parting song at concerts. We welcome any previous Calliope members to join us on stage to share in our collective pride of 50 years.

Lyrics

Deep peace of the running wave to you,
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you.
Deep peace of the gentle night to you;
Moon and stars pour their healing light on you.
Deep peace to you.

Thank you!

Thank you for your support and your belief in our mission. Without generous donors like you we wouldn't be able to continue our work and have the impact we do on the community around us.

We especially thank our stellar Give to the Max donors Anita & Scott Oakman, Bebe & Pete Magee, and other anonymous matching fund donors for their commitment to Calliope.

Thank you to Tommy Barbarella and other staff at Sundin Music Hall for welcoming our choir into their space; thank you to the technicians running our sound and livestream; and thank you to you, our audience members, for supporting our choir. Cheers to you!



Donate to Calliope

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